

What are customers and the press saying about Teresonic loudspeakers



"The speaker loads the rear of its Lowther drive-unit with something between a quarter-wave horn and a transmission line to achieve an astonishing specified sensitivity of 100dB and LF extension to 30Hz, -3dB... the sound of the **Ingeniums** from LP did have superb dynamics and clarity, with good bass extension." – *John Atkinson, Jan 2010*

http://blog.stereophile.com/ces2010/teresonic_speakers_play_loud/



"There was no way a little single-driver speaker [**Magus Silver XR**] could produce such robust sound. Zsst. Wrong. After we listened for ten minutes, the speaker cables were switched and the **Ingeniums** belted out the beginning to "Also Sprach Zarathustra" with even greater spaciousness and low-end authority." – *Marc Mickelson, Jan 2010*

http://www.theaudiobeat.com/ces2010/ces2010_bos_teresonic.htm



"**Magus Silver XR** treble simply were airier, silkier, faster, and more extended... Its treble performance defies the fact that it is a single-driver speaker. Its midrange is more alive than any of my other favorite speakers including Quad ESL 57 electrostats..."

The bass is ever quicker, tighter, carries a great beat, much bigger, and much more powerful. The truth is that the bass is more than I would have ever dreamed possible from a speaker this size." – *Jack Roberts, Nov 2009*

www.dagogo.com/View-Article.asp?hArticle=578

Customer Letter

"After listening to Dynaudio Consequence Ultimate, Sonus Faber Stradivari, and Focal Utopia Scala my system with **Ingenium** is simply superior in terms of natural sound and creating the illusion of live musical performance." – *HansK, Copenhagen, Denmark, November 2009*

Customer Letter

"I have been listening steadily to the **Magus** for the last month. They are the most emotionally expressive speakers I have ever had, and they are frequently stunning in their clarity and presentation of instruments/music. I am using a Luxman 20 Watt Class A amp, and it is a terrific combination. They certainly let you know how good the recordings are, but also sound great with average stuff." – *TomA, Midland, MI, August 2009*



"**Magus Silver** added a significant degree of refinement, speed, nimbleness, and sweetness to the already exceptional small speaker... The bass is quick, tight, and carries a great beat. The truth is that the bass is the best I've ever heard from a speaker this size." – *Jack Roberts, July 2009*

www.dagogo.com/View-Article.asp?hArticle=144

Customer Letter

"I must say **Integrum's** are wonderful looking cabinets and the workmanship is just beautiful. All Teresonic speakers really are very sculptural and works of art in and of themselves (I say this from an art teacher's perspective!)." – *ErikM, San Jose, CA, July 2009*



"With the **Ingenium Silver's** you experience all the textures and harmonics of live music. They let you hear how the decay of instruments and acoustical environments sound. The music blooms and feels much more like real music. The whole listening experience becomes about the sounds and feelings of the music in a way that transcends an electronic listening experience." – *Jack Roberts, Sept 2008*

www.dagogo.com/View-Article.asp?hArticle=147



"I've never heard Lowther drivers sound so complete... There was a surprising amount of output from the [**Ingenium**] enclosure at its 30Hz resonant frequency. I'm not used to hearing such deep bass from speakers with Lowther drivers, and I must say it's a welcome development." – *Vade Forrester, August 2008*

www.soundstage.com/revequip/teresonic_ingenium.htm

Designer Letter

"I love the design of your loudspeakers. They are beautiful, modern, yet still can nicely fit in many classic environments The resulting beautiful designs give the music function full opportunity to succeed. Clearly all your speakers are expertly executed with loving design and great craftsmanship." – *GerryM5, Industrial Design, August 2008*

Customer Letter

"The music that has been coming out **Magus** speakers over the last few weeks has been an amazing joy. I look at music so much differently now then I did even a month ago." – *Jeff Pickard, Campbell, California, July 2008*



"The **Integrum** offered tunefulness and pitch certainty with clean and clear stereo imaging... "A superb product," said Art Dudley, "especially for the SET-curious audiophile..." – *Stereophile, Recommended Components, April 2008*



"In comparison to the crossoverless speakers, all the two-ways are a little less transparent... Of the crossoverless designs, the **Magus** is the mini-monitor that is the best example of what I mean when I say a speaker can sometimes sound like real music... The Magus are better in the areas of Pace, Rhythm, and Timing than two-way B&W." – *Jack Roberts & The Flight of Mini-monitors, Part 4, May 08* www.dagogo.com/View-Article.asp?hArticle=141



"The **Ingeniums** produce a natural sound that is just not found with most other speakers. Music possesses something special through these speakers, a particular coherence and ease peculiar to single-driver systems. It is just spooky real..." – *Mike Quin, JazzTimes, April 2008*
www.jazztimes.com/reviews/audio_video_files/reviewDetail.cfm?ReviewID=49



"I have never seen a more beautiful speaker. The (**Integrum**) cabinets look like they were built by fine European instrument builders because they were. The Jazz Artwork on the sides is a nice touch. Everyone that has come through has commented on how beautiful they are. By the way they sound even better than they look." – *jnr on audioasylum.com, March 2008*
www.audioasylum.com/cgi/t.mpl?f=hug&m=131853

Customer Letter

"It has been several weeks since I received the Magus's and installed them. I wanted to give them plenty of time to breath before I let you know the results. In a word, spectacular.

I was amazed with the sound difference with **Magus**. My Wharfedales sound like they were inside of a bag, muddy would be a good way to describe it... Teresonics have a great sound stage, they give the sound of not two speakers, but sound from everywhere in front of you... the Magus are very well presented. The finish is wonderful, my wife and I both love the looks." – *Arlene L, Illinois, Feb 2008*



"The Teresonics **Integrums** deliver all the single-driver magic I had hoped for without any of the limitations of the other single-driver speakers I have heard... and make beautiful music!" – *Jack Roberts realizes the promises of the single-driver speaker, May 2008*
www.dagogo.com/View-Article.asp?hArticle=145

Enjoy the Music.com

"The Teresonics (**Ingenium**) with the PM2T drivers actually do bass (and with no notch filter or swamping resistor either!). And not little bits and pieces of weak flabby bass. I'm talking about room shaking, pant leg flapping, holy s... did you hear that, kinda bass... That is the best sounding single driver, full range speaker I've ever heard" – *Scott Faller, Dec 2007*
www.enjoythemusic.com/magazine/equipment/1207/consonance_cyber10.htm



"The **Magus** was a Lowther to its soul with all of its tunefulness and lack of crossover distortion, they are so good at making music that it is amazing. They get the essentials right. The sound defies their size by many times. They have a sound as big and dynamic as the Audio Note E's while being much more transparent." – *Jack Roberts & The Flight of the Mini-monitors, Part 1, Nov 2007* www.dagogo.com/View-Article.asp?hArticle=246

BD-Design, only the best!

"**Magus**, a really small standmount monitor... performed quite sensational for such a small enclosure (-3db @ 55hz). In many aspects of the extension in a real room it is comparable to old quad ESL except that it is even more transparent, clean and can go very loud! – *posted posted by anubisgrau, Sept 2007* http://forum.bd-design.nl/forum_entry.php?id=14567

Customer Letter on



"The Teresonic (**Magus**) speakers are simply astonishing. The thing that stands out most is that I simply get lost in the music. It moves along effortlessly, and the dynamics are full in their variation and the pitch and timing bounce along. Makes everything else sounds flat and compressed. And they are far more detailed. Not in a Mark Levinson kind of way, but in how they let the instrument come through in all its subtlety. On acoustic guitar, my most listened to music, they sound dynamic, beautiful and expressive. Instead of hearing recorded music you hear a story unfolding before your ears! You are drawn in to hear where it's going and what's next. It demands your attention like a musician sitting in your room playing their tune." – *Budrew (A), AudioAsylum, Aug 2007* www.audioasylum.com/forums/audionotekits/messages/4061.html



"The **Ingeniums** allowed me to hear very deeply into the music. This was not the kind of treble highlighting that certain speakers display but rather, an incredible portrayal of the instrument's harmonics... The human voice falls predominantly in the midrange, and through the Ingeniums it is magnificent. Listening to well recorded vocal recordings through the Ingeniums was always a treat. They were at once dynamic, full-bodied, and vivid; truly a sublime experience." – *StereoTimes, March 2007* www.stereotimes.com/speak033007.shtml



"**Integrum** (\$7950/pair), is among the most wellthought-out products I've had the pleasure of using... There was something about the Integrums' stereo imaging that I really liked—a sort of spatial cleanness and clarity that made it easy to tell where the soundfield began and ended... they're so dramatic—and so impactful! – *LISTENING by Art Dudley, Feb 2007* <http://stereophile.com/artdudleylistening/207listen/index1.html>



"This was the best sounding system that contained a speaker with a Lowther driver that I have ever heard. There was actually body, and harmonics, and extremity of frequencies." – *Audio Federation, Jan 2007* www.audiofederation.com/hifiing/2007/CES2007/report/high-end-audio/ces/the-tower/part3/index.htm



CES Innovations 2007 Awards: Teresonic **Integrum** JL

The Consumer Electronics Association (CEA®) today announced Teresonic LLC as an International CES Innovations 2007 Design and Engineering Awards Honoree for Integrum® JL. Products entered in this prestigious program are judged by a preeminent panel of independent industrial designers, engineers and members of the trade press to honor outstanding design and engineering in cutting edge consumer electronics products. www.cesweb.org/attendeers/awards/innovations/rd_2007honorees.asp?category=112

POSITIVE FEEDBACK
ONLINE



"The **Integrum** loudspeakers possessed exquisite tone, transient speed that simply had to be heard to be believed, and stunning levels of ambience retrieval. I had all of this with my reference rig, but it was now more refined. I was enjoying music as I never had before. – *John Beavers, Positive Feedback Online, Dec 2006*

www.positive-feedback.com/Issue22/teresonic_integrum.htm

Best Of 2006: Blue Note Equipment Awards: Teresonic **Ingenium**

"Welcome to our sixth annual audiophile equipment awards. Our Best Of 2006 Blue Note Award recipients have been carefully chosen after much debate and consideration. It is a very rare occurrence that we bestow such accolades towards a products. While there are many great pieces of equipment now available in the marketplace, the below list is what we found to merit extra special attention." – *www.enjoythemusic.com, Oct 2006*

www.enjoythemusic.com/magazine/equipment/1006/bestof2006.htm

Enjoy the Music.com

"I am wholly impressed with the depths Teresonic (**Ingenium**) cabinet design takes the Lowthers to... depths that the Lowther drivers have never seen before. Not only are these speakers a 'statement,' they have a coherency of sound that is nearly unrivaled in the industry..." – *Scott Faller, EnjoyTheMusic.com, Sept 2006*

www.enjoythemusic.com/magazine/equipment/0906/teresonic_ingenium.htm



"The **Ingeniums** are lightning-fast. Be it the pluck of a string, the thwack of a stick, or the breath into a horn, the Ingeniums reproduce the sound with startling realism, imbuing the music with life and energy. By comparison, many other speakers seem dull and lifeless... They provide exquisite reproduction of vocals and acoustic music, be it folk, jazz or chamber. With such music the realism they provide is uncanny, and superior to that of many speakers on the market. They provide an emotional connection to the music that truly must be heard to be believed." – *Larry Borden, June 2006*

www.dagogo.com/View-Article.asp?hArticle=347

Customer Letter

"I've had hundreds of hours performing as a classical violinist in small concert halls--and I think I know where of I speak. It is rare to hear a violin sound exactly like a violin should, but having played in the orchestra behind performers like Issac Stern and Pinchas Zukerman I know what their violins sound like in real life. The **Integrums** gave the most realistic reproduction I have heard from any speaker. There is a graininess, almost a growl or edge that is there in a live violin (of a good performer!). It requires a very quick system to produce it because the sound is most noticeable in the first few mill-seconds of a down bow attack." – *Damon C, Portland, Oregon, May 2006*

Customer letter at: <http://www.teresonic.com/ATT00414.pdf>

Customer Letter

"Teresonic sound is amazingly natural... organic, not the faintest hint of coloration. They are downright addictive...far and away the most fascinating and formidable speakers I've yet encountered. You can listen to them day in and day out-- it's nearly hypnotic. Their ability to play loudly with only a few watts, made my sweet, but low power 2A3 SET produce incredibly big, dynamic sound I had never dreamed of." – *Neb Maricic, baritone, one of the greatest Mozart Figaro, performed in Scala, Vienna Opera, Opéra National de Paris, Bolshoi Theater...*